

Dancing variety:

Orchestrates prepares for 20-piece production, 5

Mardi Gras?: What's the point in SLO? 9**TODAY'S WEATHER**High: 57°
Low: 31°

Thursday, January 31, 2002

Mustang

DAILY

Volume LXVI, Number 72, 1916-2002

Science and Math asks for maximum

By Stephen Curran
MUSTANG DAILY STAFF WRITER

Cal Poly is standing at a crossroads. On one side is greatness, the other disaster. And the one thing that could make the difference is a proposed college-based fee.

Dramatic as it may sound, this analogy is no exaggeration, said Philip Bailey, dean of the College of Science and Math. As the university's academic reputation continues to climb, issues of access, facilities and equipment start moving to the forefront.

It is these issues that will keep the university from achieving the status it seeks, Bailey said.

"What's scary is that at the same time we're poised for greatness,

we're also on the brink of disaster," he said.

Therefore, Bailey said, a \$200 fee would alleviate many of these concerns and allow the college to retain its current status. Bailey estimates that the fee increase would raise the budget approximately \$1 million, a

figure that would not solve all resource problems but would make a significant impact on unmet needs within the college.

One of the most significant of these needs lies in faculty development and equipment, for which the college's \$17.7 million budget allocated no money during the 2001-

02 academic year. Ideally, Bailey said, the college would spend

College of Science and Math Budget Statistics

* Total allocations from the state of California 2001-2002: \$17,329,066

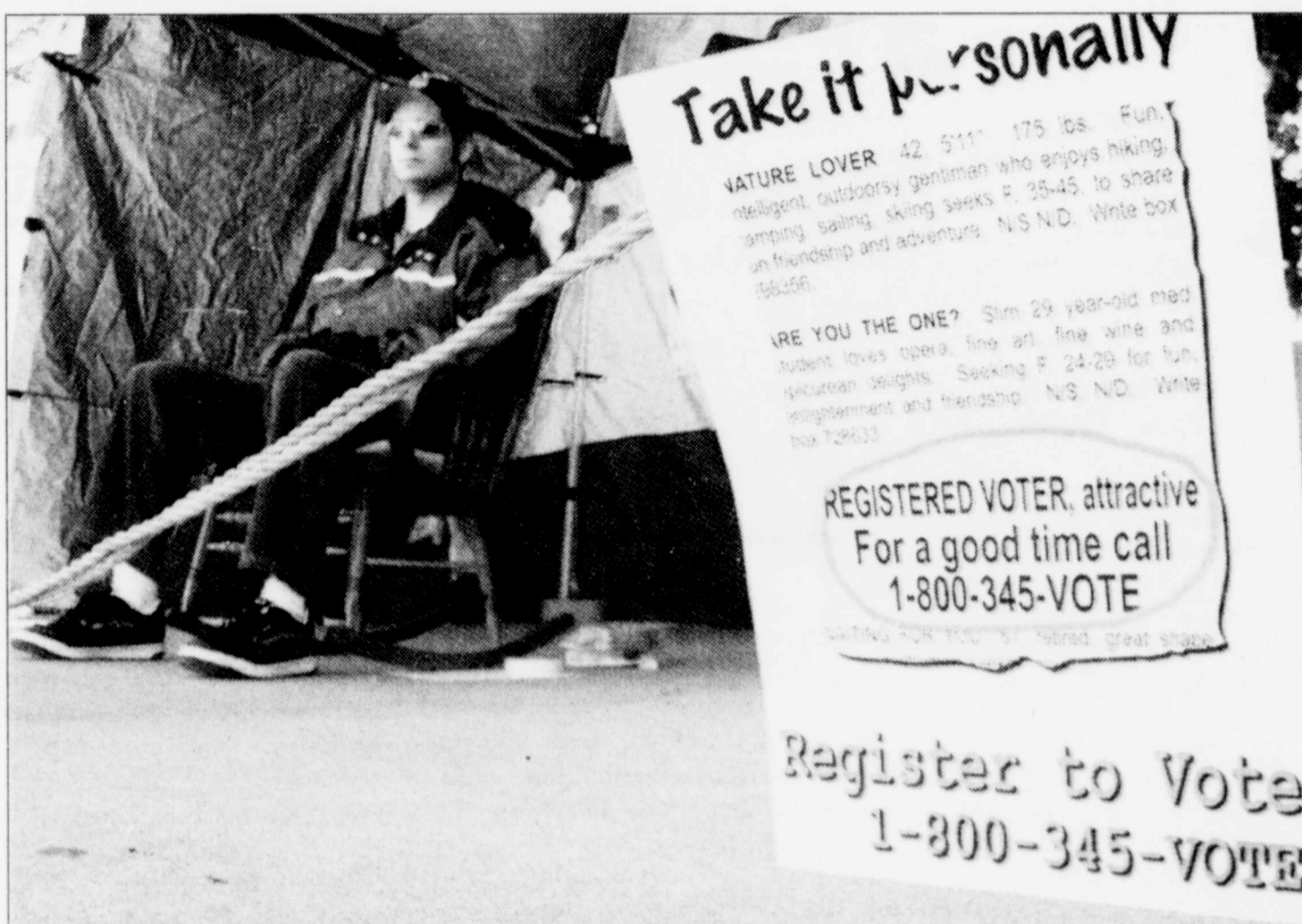
* Total anticipated operating expenditures 2001-2002: \$1,394,000

* Total anticipated faculty salaries and benefits expenditures 2001-2002: \$16,341,000

* Total budget sources 2001-2002: \$17,726,220

see COSAM, page 2

The vote gets rocked around the clock



AARON LAMBERT/MUSTANG DAILY

Jared Anderson, ASI executive staff of the community relations committee, rocks in a rocking chair during his one-hour shift Wednesday at the University Union. Associated Students Inc. is trying to increase voter registration through a drive that began Wednesday at 11 a.m. and ends at noon today. Students can register by filling out a form at the booth or by calling 1-800-345-VOTE.



COLLIN HESTER/MUSTANG DAILY

Kinesiology professor and Polyfit coordinator Susan Puhl, left, uses a handgrip dynamometer on kinesiology junior Musik Makarow, right. This device measures grip strength and is one of several tests that Polyfit performs. Other tests include overall strength and endurance, cardiovascular, flexibility and body composition. The testing is open to all Cal Poly students, professors, alumni and retirees. The body composition test is \$10, and cardio, muscular and flexibility tests are each \$5.

Student-run group evaluates fitness success

By Katrina Telfer
MUSTANG DAILY STAFF WRITER

Wondering if that time at the gym is paying off? You can find out with Polyfit, Cal Poly's student-run fitness testing and exercise prescription program. It is open to all Cal Poly affiliates, including students, teachers, alumni and retirees. Polyfit tests the four components of fitness: body composition, cardiology, muscular strength and endurance, and flexibility.

Polyfit was set up two years ago as kinesiology major Morgan van Dooran's senior project. Previously, there existed a body fat test program, but van Dooran and kinesiology professor Susan Puhl felt this program overemphasized fat instead of overall body fitness. Polyfit is much more comprehensive, Puhl said.

The students currently in charge of the program are Dave Pomfret and Ena Sorensen. Pomfret believes they have achieved van Dooran's goal.

"We are now bringing Polyfit to a higher level and a more professional environment," said Pomfret, a kinesiology graduate student.

Pomfret also pointed out the popu-

larity of the program. Last year, almost all of the appointments available for testing were filled, he said.

Analysis of body composition, called Hydrostatic testing, is the most popular among clients. It is the most accurate way to calculate body fat percentage, said Nate Tomforde, a kinesiology senior. Hydrostatic testing is a complex process. The participants sit in a plastic chair, which is lowered into a deep tub of water. After they are underwater, they blow all their breath out completely and then hold their breath for three seconds while they are weighed with special scales.

Polyfit also gives kinesiology students a unique opportunity to gain experience in their field. Prior to Polyfit, kinesiology majors didn't have any way to practice testing fitness, Puhl said.

"Polyfit flows perfectly with Cal Poly's motto of 'learn by doing,'" she said.

Tomforde gained experience through Polyfit by helping to run the tests. He learned customer service skills along with hands-on experience

see POLYFIT, page 2

'Lurker' strikes again in different location

By Chyrstal Anderson
MUSTANG DAILY STAFF WRITER

Cuesta College sophomore Stefanie Dankbar was approached by a man fitting the description of the "R-1 Parking Lot Lurker" Tuesday around 7 p.m. in the Murray Station parking lot.

Dankbar told officers that the man was lurking around her complex, looking into neighbor's windows.

The San Luis Obispo Police were notified about an hour after the incident occurred so they were unable to speak with the man, Lt. Jim English

said.

The man approached a few feet from her car, Dankbar said. The man told her he was behind her while waiting at a stop sign and noticed blue fumes coming out of her exhaust pipe.

The man then instructed her to get back into her car and to rev the engine, she said.

"I basically went along with him and revved it," Dankbar said. "But then I just stayed in the car."

The University Police have been in contact with Dankbar and have confirmed that the same tactics were used in the previous incidents on

campus.

The four previous incidents occurred around the same time and the man was wearing the same black leather jacket, Det. Mike Kennedy said.

"The man is described as a white male adult, in his late 20s, 5-foot-10-inches to 6 feet in height and is thin to medium build," Kennedy said. "Stefanie said that he had shorter dark blonde hair and no facial hair."

The vehicle the University Police are looking for is a maroon Ford Ranger pickup with matching camper shell, Kennedy said.

"People have seen that type of

vehicle on campus," he said. "And we have license plate numbers and we are checking things out at this point."

The bad thing is that he is going off campus, Kennedy said. The man is becoming bolder and still targeting students at residences, he said.

If anyone has any information about the vehicle or has seen a suspicious man fitting this description, please call the University Police at 756-2222.

"This is important... he is someone we need to talk to," Kennedy said.

Weather WATCH

5-DAY FORECAST



FRIDAY
High: 59° / Low: 37°



SATURDAY
High: 62° / Low: 39°



SUNDAY
High: 65° / Low: 38°



MONDAY
High: 63° / Low: 40°



TUESDAY
High: 58° / Low: 40°

TODAY'S SUN

Rise: 7:02 a.m. / Set: 5:31 p.m.

TODAY'S MOON

Set: 9:50 a.m. / Rise: 10:12 p.m.

TODAY'S TIDE

AT PORT SAN LUIS

High: 12:08 a.m. / 4.52 feet
Low: 5:14 a.m. / 1.92 feet
High: 11:12 a.m. / 5.97 feet
Low: 6:11 p.m. / -0.76 feet



COSAM

continued from page 1

approximately \$500,000 per year on equipment.

Bailey defined professional development as the expenses necessary to send faculty to conferences or to develop research programs. These conferences become even more important as existing faculty begin to age, and the "next generation" plays a more visible role within the college. Of the 150 full-time faculty employed within the college, approximately 100 will retire in the next 10 years. The remaining 50 were all hired in the past seven years, he said.

Without the ability to attend such conferences, Bailey said it is difficult for faculty to stay competitive.

"The most important thing other than students is the faculty," he said.

In his proposal to the Campus Fee

Advisory Committee, Bailey outlined three goals for the university:

- **Equipment:** Throughout the 1990s, the college has not been able to purchase equipment that is crucial to many majors. For example, Bailey said, the microscopes used by the biological science department date back to the mid-1970s, when most of the facilities were constructed. The most recent piece of "major equipment," a tool for the chemistry department, was purchased in 1989. Of the approximately \$1 million the fee increase will raise, Bailey proposes that the university spend \$500,000 on equipment.

- **Faculty development:** As the existing faculty continues to age, the need for qualified faculty will be decisive in determining Cal Poly's future. Bailey, 58, said that his age is indicative of the average full-time faculty member. But without adequate faculty development, Cal Poly will not be able to recruit the top-notch faculty it needs to compete. Bailey estimates that it will take

"What's scary is that at the same time we're poised for greatness, we're also on the brink of disaster."

Philip Bailey

dean of the College of Science and Mathematics

between \$150,000 and \$200,000 to fund these programs.

- **Student access to classes:** Much like the College of Liberal Arts, approximately two-thirds of students taking classes in the College of Science and Math are from other majors. While it is important to accommodate these students, Bailey said, the fee should be directed to students with majors in the college. To solve problems for students taking general education classes, Bailey suggests other fees that students currently pay could be redirected. He could not estimate how much this would cost.

The College of Science and Math will begin its campaign to educate students on the implications of the fee in February and early March.

The college will mail out a letter from Bailey and communicate with students via e-mail.

Bailey said he has no qualms about actively campaigning for the student vote, saying that during his 32 years at Cal Poly, education has become a "way of life."

"I wouldn't ask students to do this lightly, but I'm going to campaign for this," he said. "I'm going to ask for their vote."

To better educate students about the referendum, the college established a Web site on Jan. 18, which will be updated in February, after the consultation with the College of Science and Math Student Council. The site is located at www.calpoly.edu/~cosam.

POLY calendar

January 31, 2002

- * "Terrorism, Counter-Terrorism, and Civilian Pawns: Implications of Democracy in the 21st Century" - Sean O'Brien - Philips Hall in the Christopher Cohan Center, 7 p.m.
- * International Guitar Night, Christopher Cohan Center, 8 p.m.
- * ASI's Rockin' the Vote - voter registration drive, UU Plaza, ends noon today.

POLYFIT

continued from page 1

of giving the various fitness tests. It takes a lot of practice to know how to do the testing, because people are all a little different, he said, and you have to learn to adjust to their needs.

"The most important thing to remember is to put the client first," Tomforde said.

That sense of client support makes the experience more comfortable for

participants.

Nick Jacoby, a kinesiology sophomore, has gone through the body composition testing and appreciated the dedication of the students running the program.

"The people there were really nice and really into helping you set goals and chart your progress," he said. "They were great about giving suggestions on how to improve."

To participate in Polyfit, students can call 756-6169 and set up an appointment. Or, students can pick up a client information packet locat-

ed next to the entrance door to the first floor of physical education building 43. Polyfit hours are: Monday noon to 2 p.m., Tuesday 5 to 7 p.m., and Thursday noon to 2 p.m. The body composition test is \$10, and cardio, muscular and flexibility tests are each \$5. The whole package can be purchased for \$20. This reasonable pricing is especially helpful to students, Jacoby said.

"It is not very expensive, and it teaches you a lot about what you need to work on," he said.

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NationalBriefs

Series of quakes shake Southern California

SIMI VALLEY, Calif. — A wide section of Southern California was shaken by more than a dozen small earthquakes, which began late Monday night. They are all believed to be aftershocks of the deadly 1994 magnitude-6.7 Northridge quake. The smaller quakes caused no injuries, authorities said.

All the aftershocks were centered six to seven miles northeast of Simi Valley. The first struck just before 10 p.m. and had a magnitude of 4.2. Over the next five hours there were 20 more quakes. Authorities said there were no reports of damage.

A seismologist said there is no reason to believe the quakes were a precursor to a bigger earthquake. A similar aftershock occurred last February.

— Associated Press

Thousands evacuated from SF airport

SAN FRANCISCO — For two hours Wednesday morning, about 3,000 passengers at the San Francisco International Airport were evacuated after security guards detected explosives residue on the shoes of a man who disappeared in the crowd. The evacuation started at about 7 a.m. from the United Airlines domestic terminal — the peak of rush hour. All 27 outgoing flights were held, and the man was never found. Passengers were allowed to return at 9:30 a.m. An airport spokesman said that after searching the terminal, it was found to be safe and secure.

Another spokesman said that the explosive material could have been from anything from fireworks residues to nitroglycerin tablets. The residue was detected after a gauze-like material was wiped across the man's shoes and then put through a machine. He said it was not known if the residue was found during a random search or if the man was thought to be suspicious.

— Associated Press

Additional security officers added to Olympics

WASHINGTON — As many as 90 federal security officers will be present at next month's Winter

Olympics in Salt Lake City. They will mainly patrol large gathering places that are outside official game sites.

There are no other major changes to the \$300 million security plan, said the chairman of the Utah Olympic Public Safety Command. The Olympic's safety task force is comprised of 20 federal, state and local law enforcement agencies.

The decision to add more federal security officers was made after Attorney John Ashcroft's four-day visit to Utah this month.

The additional officers are a less than a 1 percent increase to the more than 12,000 police and military troops already scheduled to be there.

— USA Today

Tyson's teeth marks still visible, Lewis required tetanus shot after bite

WASHINGTON — Mike Tyson's teeth marks are still visible on his leg, heavyweight champion Lennox Lewis said, from the brawl with Tyson during a news conference in New York last week. Lewis said that he required a tetanus shot. Tyson denies biting Lewis.

On Tuesday, the Nevada Athletic Commission denied Tyson a license to challenge Lewis in Las Vegas on April 6. Tyson is also facing two possible rape charges.

Lewis said Wednesday that he is still confident that he and Tyson will meet in the ring.

"He took a bit of me and I want to take a bit of him," Lewis said during a news conference. "It's the last notch on my belt, the icing on my cake. I would love for it (the fight) to happen before I retire."

Danish promoters in have offered to stage the fight in Copenhagen, but if Tyson is indicted, he may not be allowed to leave the country.

— Associated Press

InternationalBriefs

Middle East

ISLAMABAD, Pakistan — The most recent e-mail reportedly sent by kidnappers holding Wall Street Journal reporter Daniel Pearl said Wednesday that they would kill Pearl within 24 hours if their demands were not fulfilled. Pearl disappeared a week

ago in Karachi. The e-mail also said "all Amreekan journalists" should leave the country within three days.

The e-mail, which was sent to Western and Pakistani news organizations by in the name of the National Movement for the Restoration of Pakistani Sovereignty, is impossible to authenticate.

The e-mail claimed that Pearl was an agent for the Israeli intelligence service. It also criticized the United States for not providing lawyers and trials for Pakistanis detained on terrorism-related charges. Demands included better treatment for Pakistani detainees held in Guantanamo Bay, Cuba, by the United States.

A spokesperson for The Wall Street Journal said that Pearl is not an agent of any government and that no purpose will be served by killing him — he "cannot affect the policy of the U.S. or Pakistani government."

There is no information on where Pearl is being held, but there have been raids in several towns related to the kidnapping.

The managing editor of The Wall Street Journal e-mailed the kidnappers back telling them that Pearl's wife, a citizen of France and a journalist, is six months pregnant with their first child.

Pakistani investigators were using "all means available to find the abducted person," said a spokesman for Pakistani President Pervez Musharraf.

The U.S. government refuses to negotiate with abductors because it could encourage more abductions, Terry Anderson said. Anderson is a journalist who was taken hostage in Beirut in 1985.

— Associated Press

Europe

MOSCOW — About 30 people were killed in a plane crash in the African nation of Angola, Russia's foreign ministry said Wednesday. Among the dead were Angolan passengers and at least one Russian crew member.

A statement from the ministry said the crash happened Sunday near the city of Luena. The crew of the Soviet-built An-12 plane had contacted air traffic control and reported technical problems. It is unclear if those aboard

were civilian, military or both because the Angolan government sometimes charters planes for troop movements and allows paying passengers onboard. Russian-manned planes are common in Africa.

The Angolan government has declined to comment. State-run Angolan radio said that three people had died. The Russian ministry said "about half" of the more than 60 passengers aboard had died, including the Russian navigator. The ministry also said that both pilots survived the crash.

— Associated Press

Europe

LONDON — A hospital near London issued an apology Wednesday after the body of a premature baby, who had died shortly after birth, was accidentally thrown into a laundry bin and put through the wash. The baby weighed one pound, one ounce when he was born 17 weeks early on Nov. 17.

James Kelly Fernandez' body was found lost in a pile of dirty linen when it was taken to the hospital morgue. The following morning it was found on a conveyor belt at an industrial cleaning company.

The morgue's laundry basket was kept next to a cabinet that holds dead babies and has since been moved, said Helen Moffatt, chief executive of the governing body of Queen Mary's Hospital. Moffatt offered a public apology to the family.

The mistake was discovered when undertakers came to collect the body of Fernandez from the mortuary on Dec. 13. When workers were unable to find him, a hospital search was launched. When found, most of the baby's bones had been fractured. The funeral was held Jan. 3.

— Associated Press

Europe

DUBLIN, Ireland — Ireland's government announced Wednesday that it intended to include pubs in a bill to outlaw smoking in most public places. Ireland is experiencing a growing intolerance of tobacco.

Pubs are considered a major haven for smokers, but even before the bill, this is starting to change. Many pubs in the country are already limiting smokers to specific zones.

Health Minister Michael Martin announced his plans to include pubs in the ban when opposition politicians accused him Wednesday of allowing pub owners to find exemptions from the new law. A party-affiliated spokesman said the existing bill does not specifically mention pubs. Martin said there will be an amendment to the bill that will mention pubs and workplaces.

Health authorities have estimated that about 7,000 deaths in Ireland per year are smoking-related. Ireland has raised its legal smoking age from 16 to 18.

— Associated Press

Europe

THE HAGUE, Netherlands — Allowed to speak in court for the first time Wednesday, Slobodan Milosevic, the former Yugoslav leader, asked the tribunal to free him immediately, but did say he would return to face trial. He waved and pointed his finger at the prosecutors and judges often during the almost 30 minutes he was allowed to speak. While speaking, he defended his actions during the Balkan wars and accused the U.N. war-crimes tribunal of an "evil and hostile attack" against him. Milosevic was appearing for a hearing on whether indictments against him should be joined in one trial.

During five previous appearances, Milosevic was silenced every time he attempted to give a statement. Judge Richard May would turn off his microphone when Milosevic refused to be quiet. But Judge Claude Jorda ruled that Milosevic should be allowed to speak.

Milosevic's first trial is scheduled to begin Feb. 12. He faces 66 charges of war crimes spanning almost 10 years of conflict in Croatia, Bosnia and Kosovo. He could face life imprisonment if found guilty of any of the charges.

— Associated Press

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.



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Bush vows to extend terrorism fight, pushes domestic agenda

By Doyle McManus and
James Gerstenzang
LOS ANGELES TIMES

(WIRE) WASHINGTON — President Bush, calling on the nation to embrace a wartime spirit of resolve and responsibility, vowed Tuesday to extend the campaign against terrorism to Iraq, Iran and North Korea and proposed to enlist hundreds of thousands of Americans in programs of voluntary national service.

"Our war on terror is only beginning," Bush told both houses of Congress in his State of the Union address, the first of his year-old presidency — and his first speech in the Capitol since the aftermath of terrorist attacks last Sept. 11. "We will win this war, we will protect our homeland, and we will revive our economy."

Seeking to use his success in war to bolster his policy agenda at home, Bush called on Congress and the nation to remain "steadfast, patient and persistent" in the struggle against terrorism — and also to support Republican proposals on taxes, health insurance, education and energy.

Leaders of the Democratic opposition responded by declaring full support for the president in the war effort while criticizing his domestic plans as ill-designed and insufficient.

But the prevailing theme was wartime unity, and members of both parties gave long standing ovations to Bush, Vice President Dick Cheney, Afghan leader Hamid Karzai, and Shannon Spann, the widow of a CIA officer killed in combat in northern Afghanistan.

In his 48-minute speech, Bush laid out an ambitious agenda, from the battle against global terrorism to plans for more volunteer teachers and medical workers at home.

He said U.S. intelligence agents searching terrorist bases in Afghanistan found maps of U.S. cities, diagrams of nuclear power plants and water facilities, and instructions for making chemical weapons — as well as new evidence that "thousands of dangerous killers" are still at large.

He warned that hostile countries — specifying Iraq, Iran and North Korea — "pose a grave and growing danger" by building chemical, biological or nuclear weapons, and made an implicit threat of military intervention if they do not dismantle their arsenals. "I will not wait on events while dangers gather," he said. "The United States of America will not permit the world's most dangerous regimes to threaten us with the world's most destructive weapons."

The statement clarified Bush's position on an issue that has been hotly debated both inside and outside his administration. While Iraq, Iran and North Korea may not harbor terrorists like those who carried out the attacks against the World Trade Center and the Pentagon, Bush said, he nevertheless considers them

to fight hard for Republican proposals on issues that have divided Congress on party lines, such as additional tax cuts for corporations and upper-income families, plans for Medicare reform and increased domestic production of oil and nuclear energy.

In response to issues raised by the financial collapse of Enron Corp., the giant energy company whose executives were among his largest campaign contributors, Bush called for new measures to protect employees from losing retirement funds when a company fails. "Corporate America must be made more accountable to employees and shareholders and held to the highest standards of conduct," he said. He did not mention Enron by name.

He also proposed a significant expansion of federal programs for voluntary service, including the

"Our war on terror is only beginning. We will win this war, we will protect our homeland, and we will revive our economy."

President George W. Bush
in his State of the Union Address

equally dangerous — and equally deserving of military pressure — as long as they build weapons of mass destruction.

But the president did not explicitly threaten war against the three countries. Instead, he said he will "do what is necessary" to prevent them from threatening the United States or its allies.

Bush reaffirmed his plans to nearly double federal funding for homeland security measures, from \$20 billion to \$38 billion, and to increase military spending by 14 percent, or \$48 billion — the largest boost in the defense budget since the presidency of Ronald Reagan.

In domestic affairs, Bush proposed several measures that already enjoy broad bipartisan support: extended unemployment benefits for workers who have lost their jobs in the recession, expanded programs in early childhood education, and a continuation of welfare reform.

But he confirmed his intention

existing Peace Corps, Americorps and Senior Corps in a new umbrella organization called the "USA Freedom Corps."

"My call tonight is for every American to commit at least two years — 4,000 hours over the rest of your lifetime — to the service of your neighbors and your nation," Bush said.

He said the new "Freedom Corps" would include a focus on homeland security — organizing citizens to serve as auxiliary police and fire units and mobilizing retired physicians and nurses for help in biological weapons attacks or other medical emergencies.

Bush said he wants to double the size of the Peace Corps, which currently sends some 7,000 volunteers overseas. And he said he wants to expand Americorps, which puts more than 50,000 young Americans each year into domestic community service, and

see SPEECH, page 10

Report: Gov. Davis should run K-16 system

By Noah Grand
DAILY BRUIN

(U-WIRE) LOS ANGELES — The best way to organize a new system of education in California — from kindergarten through college — is through the governor's office, according to a new state report.

The report is another step in the California legislature's attempt to create a single master plan for both primary and higher education by August.

"To ensure that (K-16 coordination) will be carried out, it should be placed in the office having ultimate accountability and the greatest power over multiple segments," the report states. "That is the office of the governor."

The report, released Thursday, is the final work of the governance working group, one of seven working groups within the Committee to Develop a Master Plan for Education — a joint state legislative committee consisting of state senators and assemblymen.

Final reports from the other six working groups will be published over the next six weeks.

Meanwhile, the master plan committee will begin holding a number of hearings to start formulating a new master plan for education.

The first hearing, to be held next week, will discuss the governance committee's findings, according to Stephen Blake, spokesman for Sen. Dede Alpert, D-San Diego, master plan committee chair. He said he was unsure what the committee's first hearing would focus on because of the scope of the governance committee's work.

Alpert formed the committee by Senate Concurrent Resolution 29 in May 1999 to create a new master plan to replace California's original plan, formed in 1960.

The original master plan defined the roles of the University of California, California State University and community college systems. The new master plan, however, is designed to incorporate both universities and K-12 schools.

Most of the report's recommendations focused on streamlining the state's K-12 educational system and the California Community College system. There were no specific recommendations for the UC or CSU system.

"That we did not mention much

of the UC says that most of (the UC) is functional, and there are more pressing matters," said Christine Galves, consultant for the

"The legislature is overly and unevenly involved in education governance, mostly with respect to K-12 education."

report from the Committee to Develop a Master Plan for Education

governance working group.

UC regent Joanne Kozberg was among the 25 members of the working group, but she could not be reached for comment.

The UC Office of the President would not comment until studying the report's 430 Power Point slides, which would take at least a week, said spokesman Charles McFadden.

The working group concluded that the governor's office was the best place to centralize responsibility, because that office had the most power, including his introducing the budget and line-item veto power over expenditures, Galves said.

That office is also the only statewide office that deals with all areas of college education, Galves said, so the working group concluded it was the only office that could coordinate all education throughout the state.

A major focus of the report — especially for primary education — was establishing a direct path of accountability. One concern was that the governor, the superintendent of Public Instruction and various state appointees could all blame each other for the system's failures.

Centralizing all these positions under the governor would eliminate this, the report states, by providing one person at the top with final responsibility.

While the legislature would still be able to pass bills affecting education policy, Galves said one of the group's goals was to reduce the more than 600 pieces of education legislation considered annually.

"The legislature is overly and unevenly involved in education governance, mostly with respect to K-12 education," the report states.

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Dancing the night ... and day away

By Audrey Amara

MUSTANG DAILY STAFF WRITER

It's Thursday night, 10 p.m. Most students are in their pajamas at home, watching the newest "ER." But the dedicated members of Orchesis stick around campus to watch tapes of old rehearsals.

The cast of "Signatures in Dance" will begin performing Feb. 1, and the 27 members are working hard to improve their act.

The production, which is made up of about 20 pieces, includes a variety of different styles of dance, such as modern, hip-hop, ballet and capoeira (a Brazilian martial art).

"Many people haven't seen dance performances before and this incorporates a medley of dances that change from year to year with the people," said Jessica Presnall, a liberal studies junior in the show.

The cast of dancers invents many of the dance scenes.

"About two-thirds of it is student-choreographed," said Presnall, who was in the production last year.

Junco describes this year's team as some of the best technically skilled dancers that Orchesis has had in a while.

The group invites guest choreographers to set up the other dances. This year, Orchesis will showcase Lisa Deyo, premiering her ballet "Found at Sea," which seems to have dancers moving with the flow of an invisible tide, Junco said.

A new modern dance piece is going to be introduced by Diana Stanton, a modern dance teacher at Cal Poly. The piece is titled "This Channel is Open, But No Words Are Coming." It explores the complexities of human communication, Junco said.

Being a part of "Dance Orchesis" means more than just dancing in a production. The troupe members average 20 hours of practice each week.

When students are trying out to be part of this, they are also trying out to be part of a four-unit class.

"It's a great educational experience, physically and academically," said Caren Carreiro, a mechanical engineering sophomore and publicity officer for the show.

Dancers in the production take the class in the fall and winter quarters. Part of the class involves going to dance shows, reading articles on dance and writing papers.

see ORCHESIS page 6

The Arts

WEEKLY

Ten immunizations, 140 piranhas won't stop floral photographer

By Amber Hodge
MUSTANG DAILY STAFF WRITER

Even though she was floating around on an eight-person canoe surrounded by piranha-infested water, Karen Joy Jackson was more absorbed in the flowers found deep in the Brazilian jungles than the danger close at hand.

Jackson experienced nature to the fullest by taking a three-and-a-half week trip down the Amazon River in 2000, following the route of a botanist to see if the plants and ecology had changed.

"It was an incredible experience," she said.

Brilliant flowers from the coast of California to the jungles of Brazil are the subjects of the current photography display at Your Photo Shop in Morro Bay. Jackson, the featured photographer, traveled around the world to capture beautiful images on film and see nature at its best.

Before leaving for Brazil, Jackson had to get 10 immunization shots, which she said demanded a true commitment, but in the end was worth it.

Jackson said that the trip was exciting.

"They caught 140 piranhas in one day," she said.

Another time, the wasps were so bad that some people had to avoid them by jumping in the water. The man that didn't jump off the canoe had over 30 stings, she said.

Despite such dangers, sacrifices had

"I hope to enhance people's awareness of the beauty on our planet and enlist support for the preservation of that beauty."

Karen Joy Jackson
photographer

to be made to capture the essence of the rare images in her photos.

"If you are not next to the photo, you will not get the picture," Jackson said. The leader of the trip took her out on a canoe to take a picture of the Brazilian Rare Shooting Stars, one of the various floral photographs being showcased.

"Flowers are very difficult to photograph," Jackson said. "My photography captures the glorious colors and shapes of nature. I hope to enhance people's awareness of the beauty on our planet and thus enlist support for the preservation of that beauty."

Your Photo Shop owner Douglas Osborn said that the shop takes no commission on any of the artwork sold. Twenty percent goes to a charity of the artist's choice, and 80 percent goes to the guest artist.

Osborn has been working with various charities since 1990.

"I think everyone should have a roof over them, three square meals, and we need to raise everyone else's standard of living up so everybody has the same



KIEL CARREAU/MUSTANG DAILY

Jackson's photography of rare flowers will be on display at Your Photo Shop in Morro Bay until March 15.

opportunity to provide for their families," Osborn said.

In the past, artists have donated to Habitat for Humanity, City of Hope, March of Dimes and the Make a Wish foundation.

Jackson is donating her share to Habitat for Humanity, with which her church is heavily involved.

"It's the charity that needed the most help," she said.

This is the second time Jackson has been a guest artist at Your Photo Shop. While visiting Morro Bay, she stopped in the shop and showed Osborn her work.

"He signed me up for a photo show

in 2003," she said.

Her 2001 show was based on photographs of South America.

"Doug called to see if I could get a show together in two weeks," she said. "It was a lot of work to set up."

Included in the price of the photographs are the matting and framing, which were done by Jackson.

Jackson started exhibiting her work in 1985. She has won various photography awards; most recently, she won a first place and honorable mention in the spring of 2001.

Six guest artists are featured every year at Your Photo Shop. Osborn estimated that the guest artists donate

\$3,000 to \$3,500 per year.

"My goal for spring of 2003 or spring of 2004 is to have the shop entirely non profit," Osborn said.

He's aiming toward his goal by having the guest artist gallery.

A photograph of a Canadian squirrel was sold at the Jan. 19 opening, but Osborn said that other photographs are being looked at.

"It's usually at the fourth or fifth week of an eight-week show when the photography is bought," he said.

The floral photography will be showcased until Mar. 15. Your Photo Shop is located at 257 Morro Bay Blvd. For more information, call 772-2957 or



COLLIN HESTER/MUSTANG DAILY

Orchesis dancers rehearse for their upcoming performance 'Signatures in Dance' on Tuesday night. The show runs Feb. 1 through Feb. 9 at the Cal Poly Theatre, with performances at 8 p.m. and on Feb. 3 at 2 p.m.

ORCHESIS

continued from page 5

In addition to the "school work," papers and time sheets have to be filled out so that everything can be charted, said Diana Campbell, Orchesis president.

Cal Poly's theater and dance department, the College of Liberal Arts and the Instructionally Related Activities Program sponsor the Orchesis dance concert, but money is not unlimited. Dancers still have to pay for their costumes and be careful how they spend the rest of the money.

Cal Poly dance T-shirts are being sold to help defray the cost of their costumes, Campbell said.

Just like any production, technical and physical problems are a normal part of it, said Campbell. Dancers get the usual pulled muscles, sprains,

tendonitis and fatigue.

"Some of the girls try to hide injuries, but we can tell," Campbell said. This is why the officers and director have to be especially aware.

Production dates were planned months ago. But due to the events of Sept. 11, the matinee for "Signatures in Dance," falls on Super Bowl Sunday.

"We are very unhappy about that, but hopefully people who don't like football will come," said Michelle Belgar, a business senior and vice president of "Signatures in Dance."

Junco gives a big reception for family and friends on the closing night of the production. Some of the dancers receive awards, in the following categories: most dedicated, best choreography and the Sonja Sandoval award for most inspirational performance. This last award is in remembrance of a former dancer who was killed in a car accident years ago, Campbell said.

Junco does not hide the fact that directing a performance like "Signatures in Dance" is a very time consuming experience.

"I am constantly learning patience," she said. She has found that each dancer learns at her own pace. She stresses encouragement over forcefulness.

"Part of the process is getting to the product," she said.

Seeing her dancers in a performance is one of the biggest reasons why Junco directs.

"There are skills in a performance situation that would be impossible to get in a studio," she said.

If interested in attending "Signatures in Dance," which runs Feb. 1, 2, 7, 8 and 9 at 8 p.m. and Feb. 3 at 2 p.m., please visit the Cal Poly box office or call 756-2787. Tickets are \$9 for students and seniors and \$12 for general admission.

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2002

Graphic Design: Robert Villalobos

Risqué 'Cabaret' heats up PAC with sex appeal

By Whitney Kobrin

MUSTANG DAILY STAFF WRITER

Entering a smoke filled room, lights flash and music floods the senses. The scene is the richly decorated, electrically charged Kit Kat Club, and every member of high society is in attendance.

Such is the setting of "Cabaret," the world-renowned Broadway musical that comes to the Christopher Cohan Center for two performances Feb. 4 and 5. Cal Poly Arts presents the musical that was awarded four Tony Awards in 1998, including one for Best Revival.

"Cabaret" is a depiction of Berlin and German culture in the early 1930s as a prelude to World War II, said Ralph Hoskins, Cal Poly Arts director. The musical allows for a look at the decline of German civilization as the Nazis came to power.

It is not a political or historical story, but a study of characters in transition and under pressure, Hoskins said.

"The nightclub setting plays up the decadence and moral bankruptcy of the characters," Hoskins said.

It is the job of Cal Poly Arts to provide a mix of high-quality events, he said. Cabaret is an example of classic theater, high quality drama, excellent music and important themes.

"Cabaret" allows the audience to take a look at what makes a society civilized," Hoskins said.

Hannah Macdonald, press representative for the tour, said "Cabaret" is based on "The Berlin Stories," an autobiographical work by Christopher Isherwood. The stories were written in response to his life in Berlin between 1929 and 1932. One story was adapted by playwright John van Druten, who created a play

called, "I Am A Camera," produced in 1952 on Broadway, Macdonald said.

The play was developed into a musical called "Cabaret," winning seven Tony Awards for the original 1967 production, Macdonald said. The original film version of "Cabaret" was released in 1972, winning nine Academy Awards. In 1998, the production went back to Broadway, and did very well in London, sparking a new tour directed by BT McNicholl with a version of the musical that most accurately depicts the cabarets, she said.

This particular group has been on a national tour since October, and will finish in June, Macdonald said. The most unique aspect of the group that will visit Cal Poly is the actors also serve as the orchestra between scenes, accompanying their fellow actors throughout the musical.

"This is a very hard-working and talented group with many strengths," Macdonald said.

"Cabaret" has been a raving success from the beginning, but the revival version is more seedy, gritty and sassy than ever before, she said. She does not classify "Cabaret" as a family show, but rather defines it as a risqué show that touches on adult themes. The production includes love affairs, Nazism, homosexuality and abortion, Macdonald explained. "Cabaret" does not subscribe to the typical image of a classical Broadway musical.

"This particular interpretation is an excellent classic story with new staging and a modern spin," Hoskins said. The revival has qualities that are edgy, raw and exciting, he said. He predicts that a fresh spin on the classic "Cabaret" will be appealing, and better hold the interest of the

college-age audience.

Lisa Woske, marketing coordinator for Cal Poly Arts, said with the musically savvy audience in the San Luis Obispo community, she anticipates a very real call for shows such as "Cabaret."

Since the completion of the Christopher Cohan Center, Cal Poly has been hosting shows of this caliber three times each year, Hoskins said. Shows are booked 12 to 18 months in advance, and the Cal Poly campus can anticipate more great performances, but this does not stifle the excitement preceding the performances of "Cabaret."

"We're always excited to bring national touring companies of a Broadway show so that the residents of this area don't have to travel to Los Angeles or San Francisco to see shows of the highest quality," Woske said.

Starting your own record label is as simple as knowing what you love

By Bryan Dickerson

MUSTANG DAILY STAFF WRITER

At a garage sale in Seattle, in a box marked "country music," Michael and Jody McFaden came upon an ultra-rare mint-condition copy of late 1960s funkmasters "The Har-You Percussion Group." And with that piece of vinyl, their trip from San Francisco to the Pacific Northwest to stock their record store had just been funded several times over.

Later, on a more extensive road trip from New Orleans to Kansas City, the McFadens found a couple sealed and dusty copies of the

Commentary

Nathan Davis LP "I f . . ."

Three tracks off this thrift-store find became the first songs released on their own record label, "Ubiquity Records."

The obsession of hunting for rare vinyl began during Michael and Jody's DJ-ing days in the late 1980s, and it stepped up to the level of "official business" at the opening of their record store "Groove Merchant." The store became a focal point for clubbers, DJs and recording artists looking for tracks to expand their library. Soon bands like the Beastie Boys were showing their faces at "Groove Merchant" in order to track down obscure jazz and funk grooves from which to sample. With limited

supplies of certain pieces of music, Mike and Jody decided to release the rare gems themselves on their own label, "Ubiquity Records."

The success of the reissues enabled the label to support new acts in the blossoming "acid jazz" scene of the early 1990s. Currently, they host an extensive list of genres: jazz, funk, soul, Latin, hip hop, trip hop, acid jazz, experimental, electronic, folk and break beats to name a few.

Mustang Daily caught up with McFaden to get some advice for would-be label magnates out there at Cal Poly.

The first ingredient to starting your own label is passion: follow your passion and get involved with something you love, McFaden said.

"I've always loved music, from rock records as a kid to punk rock as a teenager," he said. "Later I discovered funk, soul and jazz, and we became obsessed with learning everything we could about it and finding every great undiscovered record there was out there."

However, digging up old tracks and reissuing them comes with a different set of pitfalls than recording a new artist. On occasion the McFadens have had to play detective, tracking down obscure artists from past decades in order to add them to their roster.

One such artist is Carl "Sherlock" Holmes.

"We were looking for Carl Holmes for some time but had no luck locating him," McFaden said. "One night Jody and I were watching 'Top Cops'

and it was an episode from Philadelphia, where Carl Holmes is from, and they showed a cop who looked just like him and stated his name was Carl Holmes. We called the police department there and it wasn't him, but it was his son, Carl Holmes Jr."

The legalities of owning the rights to a master set of tapes could fill a book. McFaden suggests good legal advice from an experienced attorney, but to handle matters on a personal business level whenever possible.

Ubiquity's staple of new artists include The Greyboy All-stars, but the group actually started with a DJ-friend's recording. The process of recording at the major league level is incredibly expensive, so McFaden suggests making sure the artist has it together when the studio clock starts ticking. Once you have the tapes from the studio session, take them to be mastered.

With master tapes in hand from either your friend's session last week or in the form of some dusty old reel of plastic, it's now time to go press some molds. Lacquers are cut from the master tapes to make the plates used in turn to press records. McFaden suggests finding the best quality pressing plant at the fairest price and establishing credit terms with them. If you're successful, this will help when you have orders for a record but no revenue yet.

The next step is where a lot of labels fail. The details of keeping your music machine well oiled will help you endure against competitors,

McFaden said. There's a noticeable shift in McFaden's tone at this phase of the interview. He is no longer a record collecting geek, but the embodiment of a sleek businessman.

"Get into work at least an hour earlier than your competitors; over the course of a month, it will add up to extra days," he said. "Keep a good line of credit. Companies will be more likely to float you if you've established a good history. Be obsessed about expenses and do everything you can as cheaply as possible and save for creating great products. Always save for rainy days — they will come."

McFaden insists smart business practices are more important than a big blank check from investors.

"I've seen a lot of over-funded record labels go out of business within a year due to poor management," he said. "I've seen others start out with lots of funding and over-spend trying to break a new artist, so it's best to go forward slowly and build your repertoire grass roots style."

Once you've nurtured the next big thing, and they begin to take off, consider what incentives will help keep them on your label.

"Most of our artists want to stay independent," McFaden said. "We give them way less money (than a major label), but way more creative freedom. They value that."

Now that the office is up and running, McFaden emphasizes the importance of staying on top of good music and putting out a top-quality product. Resist the temptation to

▼ "Get into work at least an hour earlier than your competitors; over the course of the month it will add up to extra days."

Michael McFaden
president and owner of
Ubiquity Records

just throw something out there. Your reputation will suffer, he said.

With a warehouse full of sparkling new vinyl, you need to distribute and market the goods.

"Traditional ways include DJs, college radio, press, friends' word of mouth and the Internet," McFaden said. "But the ideas that haven't been thought of yet are often the best."

Although the best part of starting your own record label is exposing music that you really care about, McFaden said situations like the Beastie Boys giving Ubiquity a big shout on their "Professor Booty" LP, and total strangers willing to help out, make the whole endeavor really personal.

"One time we couldn't find an artist we were looking for in Atlanta, and we made a call to someone with the same name," McFaden said. "The guy we called wasn't him, but he knew who we were looking for because they went to high school together. He was really cool and hooked us up."

PERFORMING ARTS CENTER CALENDAR of EVENTS

Thursday, January 31, 8pm

International Guitar Night

Presented by Cal Poly Arts
COHAN CENTER

Friday & Saturday, February 1 & 2, 8pm

Sunday, February 3, 2pm

Thursday-Saturday, February 7-9, 8pm

Orchesis Dance Company

Presented by the Cal Poly Theatre and Dance Dept.
CAL POLY THEATRE

Saturday, February 2, 8pm

The Romantics featuring

Tim Landauer, Cello

Presented by San Luis Obispo Symphony

COHAN CENTER

Pre-concert lecture by Dr. Craig Russell in Cohan Center, 7pm

Monday & Tuesday, February 4 & 5, 8pm

Cabaret: The Tony Award-winning

Broadway Revival

Presented by Cal Poly Arts
COHAN CENTER

Thursday, February 7, 8pm

"Spartacus"

Presented by Cal Poly Arts
COHAN CENTER

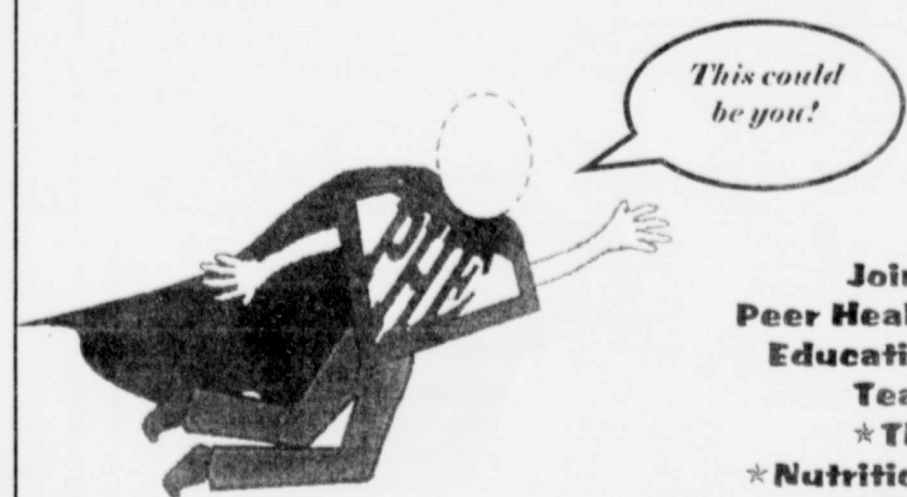
Saturday, February 9, 7:30pm

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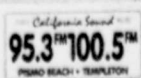


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Loosen up SLO, nothing wrong with a little fun

Once upon a time, one night a year, this bubble of a town — better known as San Luis Obispo — used to take a few laxatives to get rid of its natural state: constipation.

It used to host the largest Mardi Gras celebration on the West coast.

It was believed that a little bit of exuberance and fun enjoyed by those indecent college students, neighbors and out-of-towners would not be enough to corrupt the minds of the very young and innocent children of this peaceful town.

Editorial

In the month of February, beads of all sizes and colors would start filling the displays of stores and boutiques. The entire town enjoyed a lighter atmosphere, with the imaginations of many working at maximum capacity to make the best of this unique night.

Some concentrated on building exotic floats. Others conspired to shock viewers with funky, out-of-the-ordinary, bizarre and even scandalous costumes. College students would make a few masks at the Craft Center, adjust their bras, and stock up on beads to make sure the bras, or the lack thereof, did not go unnoticed.

The day of the parade, beer and hard alcohol would start flowing hours before the parade.

"How scandalous!" the alarmed residents would say.

There was music and dancing, and flirting and flashing.

"How improper!" they would scream and kick, asking the city to take action.

So this is when the laxatives stopped working and the city, in its usual retentiveness, decide to term Mardi Gras a family event.

The celebration would start early in the day to deter those alcoholic students from infesting the streets again. That didn't work too well. More people were arrested last year than in the years before,

and the mothers of young children did not feel comfortable with the celebration at all.

So the town moved to stop Mardi Gras from happening all together.

I can only say, get over it.

Not us, not the students, but the city of San Luis Obispo.

Safety should be a concern, as it is in any event that brings together a large group of people. But if alcohol is a problem, it is not because of this one night.

Drinking too much is a societal problem that will not be solved by suppressing it or hiding any trace of it from the "children."

Mardi Gras was the only chance this town had to be wild, to have fun. It was created to give people a chance to dance like no one is watching them, to let go of inhibitions built up over the years. In the Catholic tradition, it was meant to enjoy all the pleasures of life before jumping into 40 days and 40 nights of debauchery.

Alcohol in and of itself is not a problem. It is when every form of alternative expression is considered immoral, and when no sort of exuberance is allowed, that a society turns to other means for escape.

I apologize if I sound too much like a sociologist, psychologist, feminist, socialist or any other -ist you would like to attach to my name. But the attitudes of this town have become too blind and close-minded to let them pass.

Promote healthier habits if you'd like. Ask people to drink just a little less, but realize that the problem is not Mardi Gras, and limiting it or getting rid of it will not solve anything. It can only accentuate what is already there, a propensity to abuse the only chance available for freedom after a lifetime exposure to an anal-retentive society.

Sonia Slutzki is a journalism senior and Mustang Daily editor in chief.



Letters to the editor

Stereotyping is out of hand Editor,

In regard to Mr. Mason's letter, "Quoting a textbook isn't so impressive" (Jan. 30), I do not think any individual has ever shown more ignorance in the Mustang Daily. When I started to read it, I thought I was going to hear a remark about the problem of people regurgitating textbook facts instead of using their own ideas to make a point. Instead, my 30 seconds was wasted stepping into the ignorant world of Jason Mason. How can you stereotype an entire group of students as cheaters? As with any of Cal Poly's six colleges, I'm sure cheating occurs in various agriculture classes. Every college has to deal with the problem of cheating.

However, just because you think that belonging to the "elitist" group of Architectural Engineering majors gives you the right to express your ideas in writing to all, doesn't mean that you should. Unfortunately for you, the four years spent at this school have done nothing to improve your personal skills. Judging by your opinion of others and the way you express yourself, I believe you, as well as the rest of society, could benefit from this point on if you will walk around regurgitating the brilliant words of a mime.

Kelly Crowe is a civil engineering senior.

Take off the blinders Editor,

Let us think realistically here for a moment, Mr. Mason and friends. Do you really think that all agriculture students are cheaters? What if I said all architectural engineering students are homosexuals? (Highly likely from what I have seen in my five years here.) Do my five years outweigh your four, or do yours count for more because I have been cheating all my life?

The truth of the matter is that it is much easier for a person to ignore facts and stereotype others in order to preserve their own narrow-minded beliefs rather than take the entire population into perspective. Whether the letters written in response to Meredith Rogers contained information from a textbook or somebody's documented scientific research (which they were) does not mean that it was false information. They are facts. I may have missed it in your letter because I am illiterate, but I failed to see where you had any factual information to support your claims. You thought and you doubted, but you're not sure of a thing. Perhaps it would be in your interest to learn something before you lash out so you don't sound like the same people who used to make African Americans sit at the back of the bus.

Thanks for the "props," by the way. It just so happens that there were written responses

because agriculture, whether you like to believe it or not, is what feeds our country. Maybe eating doesn't apply to you.

Travis Stewart is an animal science senior.

Just say no to Jack Editor,

I'm sure that a few students will feel compelled to write in defense of eating grease and lard after reading "Food and Politics," (Jan. 30). So I just wanted to remind these students that the diet that Dr. Knable adheres to is for people who really need to improve their health. Don't judge this vegan diet without considering that it has and will save thousands of people from taking loads of medicines and undergoing risky surgeries. High blood pressure and cholesterol run in my family, so I am finally trying to change my lifestyle in order to combat future health problems. It's going to be a slow change; I'm starting to throw out pizza coupons and trying to end the late-night Jack In The Box runs. I'm certainly not vegan, but every time I get a soy burger from The Avenue (instead of my usual burger with bacon and cheese) I know that I'm doing something to help myself. I hope that some of you out there who think that vegetarianism is for wusses will give it a try. It takes a really strong person to just say no to Jack!

Jose Gutierrez is a business administration freshman.

Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 250 words.

Letters should include the writer's full name, major and class standing.

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Mustang DAILY

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Shot glasses taken off shelf at Chico

By Carolyn Marie Lucas
THE ORION

(U-WIRE) CHICO, Calif. — Shot down.

No longer will the two-and-a-half-inch miniature souvenir glasses with the words "Chico State" written across their bellies be seen lined up on the shelf next to the greeting cards in the A.S. Bookstore.

The California State University, Chico, bookstore has discontinued the sale of the shot glasses.

Although the shot glasses were a top seller and were oftentimes purchased as souvenirs, A.S. Bookstore Director Steve Dubey said Associated Students decided that the organization did not want to send any mixed messages, especially concerning alcohol.

At the end of last semester, the bookstore sold its entire supply of shot glasses at a sale.

The move to get rid of the most-wanted gift item was partly influenced by the comments made by family members who filled out surveys during summer orientation. Some felt that shot glasses might encourage drinking.

However, it is not unusual for the bookstore to take a product off its shelves.

"The bookstore has taken similar steps of removing a product for sale because of the message it could be sending to our customers," Dubey said. "For example, we do not sell cigarettes."

Since the discontinuation, A.S. Bookstore gift buyer Janna Reifert said she hasn't received any complaints about their absence.

"But occasionally, people do ask for them, and when I explain to them why we got rid of them, they seem pretty understanding about the whole deal," she said.

SPEECH

continued from page 4

Senior Corps, which recruits elderly volunteers for such work.

He said his goal is that overall, these programs will gain more than 200,000 new volunteers.

The Peace Corps and Americorps were creations of Democratic presidents — John F. Kennedy and Bill Clinton, respectively — and were criticized at their inception by conservative Republicans as unwarranted expansions of the federal government.

But Bush said the federal volunteer programs could serve as a cornerstone of "a new culture of responsibility," a theme he proclaimed long before the terrorist attacks last Sept. 11.

"For too long our culture has said, 'If it feels good, do it.' Now America is embracing a new ethic and a new creed: 'Let's roll,'" he said, quoting one of the passengers who battled terrorists aboard a

United Airlines flight that crashed in Pennsylvania.

"In the sacrifice of soldiers, the fierce brotherhood of firefighters, and the bravery and generosity of ordinary citizens, we have glimpsed what a new culture of responsibility could look like ... We have been offered a unique opportunity, and we must not let this moment pass."

"My call tonight is for every American to commit at least two years — 4,000 hours over the rest of your lifetime — to the service of your neighbors and your nation."

President Bush
State of the Union Address

ty could look like ... We have been offered a unique opportunity, and we must not let this moment pass."

Bush acknowledged that his proposals — large increases in spending on defense and homeland security, more modest increases in domestic programs, and continued tax cuts — will create a deficit in a

federal budget that ran a surplus only last year.

But he said the deficit "will be small and short term so long as Congress restrains spending and acts in a fiscally responsible way."

Inside the House chamber, Bush's address was received as two different speeches: His words on the war and national service won warm, bipartisan approval, but his arguments on domestic policy provoked traditional partisan responses. At one point, he chided the Democratic-run Senate for failing to pass trade and energy measures approved by the Republican-led House, and the GOP benches erupted in cheerful hoots of "Work! Work! Work!"

Bush began his speech with a blunt assessment. "As we gather tonight, our nation is at war, our economy is in recession and the civilized world faces unprecedented dangers." Yet, he said, "the state of our nation has never been stronger."

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STUDENT ADVANTAGE

AMTRAK

FAHEY

continued from page 12

Three newcomers, including a pair of junior college All-Americans from Santa Ana College, Tony Alcantar and Aaron Escobedo, will join Anderson in the infield.

Like the pitching staff, Cal Poly's

By the numbers

► Cal State Fullerton is ranked 15th in the country by Baseball America

► The Big West has a schedule depth ranking of 3rd in the country

Cal State Fullerton, who finished third in the nation last year and was responsible for three of eventual-national champion

Miami's 12 losses, can be expected to be atop or near the top of the Big West standings this year. Although they lost their two best pitchers, Kirk Saarloos and Jon Smith, to the major leagues, Coach George Horton will continue the tradition of strong pitching in Fullerton.

Horton will rely on Preseason All-Americans Chad Cordero, who set a Big West record with 14 saves last year, and starting pitcher Darric Merrell, to carry the Titans back to Omaha for the College World Series.

About 25 miles west of Fullerton at Long Beach State, head coach Mike Weathers has some giant shoes to fill. Weathers replaces Cal Poly graduate Dave Snow, a two-time NCAA National Coach of the Year. Snow, in 13 seasons at Long Beach, led the 49ers to appearances in 11 NCAA regional playoffs and four College World Series. Weathers inherits what could be the toughest schedule in the

▼ *"Long Beach, Northridge, and Cal Poly have the potential and the depth to challenge the Titans."*

nation. The 49ers will play four teams who are currently ranked nationally in the top 10.

Long Beach will have the heart of last year's pitching staff back this year. Their pitching will have to compensate for the loss of Bobby Crosby and Jeff Jones, the team's two biggest offensive threats from a year ago. Crosby was selected 25th overall by the Oakland A's and Jones went to the St. Louis Cardinals in the 30th round in last June's draft.

Like Cal Poly, Cal State Northridge will be among the conference's most improved teams. The Matadors are ranked 22nd in Baseball America's preseason poll,

their first time in the top 25 since 1996. Northridge has six returning starters, including Preseason All-American Tim Arroyo. Also returning to the Matadors is their complete starting rotation, who went a combined 23-9 a year ago.

While teams like Northridge and Poly are expected to improve on last year's seasons, UC Santa Barbara might be headed in the other direction. The Gauchos, who finished last season just two games behind Big West champion Cal State Fullerton, lost seven All-Big West players, including their whole infield, to the professional ranks.

However, the Gauchos do have a solid pitching rotation that will put W's on the board. With All-American James Garcia, sophomore sensation Matt Vasquez, and six incoming pitchers, Head Coach Bob Brontsema is optimistic that the Gaucho pitching staff will be stronger than last year's.

UC Irvine's baseball program will try and re-establish itself after

not having a team for the past 10 years. While the Anteaters are not expected to win much this year, they do have a bright future. Their recruiting class is among the top 10 in the nation.

UC Riverside is also expected to have trouble winning this year, as they move to the Big West from Division II. The Highlanders went 10-19 against Big West competition last year.

Pacific and Sacramento State are likely to struggle throughout their 2002 season. Both programs lost several key players and are left with young, inexperienced teams.

The Big West will be a competitive conference this year. Cal State Fullerton is favored to win the conference, but Long Beach, Northridge, and Cal Poly have the potential and depth to challenge the Titans. Look for at least three of these teams to appear in the NCAA regionals this May.

Andy Fahey is an aeronautical engineering sophomore. E-mail him at afahey@calpoly.edu

IRVINE

continued from page 12

produced a 3-1 cushion for Cordeiro.

Early on, Cordeiro looked dominant, striking out four of his first six batters.

"The game plan was to give them a lot of first pitch breaking balls," Cordeiro said. "I was doing all right and then things just stopped going my way."

Cordeiro couldn't catch a break in the third. He balked home the second Anteater run and threw a wild pitch to the next hitter. After the following batter, Cordeiro gave up a run scoring double and the only clean hit of the inning to eliminate the UCLA lead.

From the third inning on, the Bruins never gave themselves a chance to come back, registering one hit and 13 strikeouts.

"Baseball is a simple game and we made it hard today," Conlin said.

Destiny had it so that Irvine's first win since resurrection was against the same team which they defeated upon creation.

"What can I say," UCLA head coach Gary Adams said. "I guess now we're in their media guide."

BASEBALL

continued from page 12

Weinstein came to Cal Poly via Sacramento City College, where as manager he collected 19 conference championships, including the state title in 1988. Weinstein was also the assistant coach for the 1992 and 1996 Summer Olympic Games and helped coach the U.S. team at the Pan America Games in 1987. His Major League Baseball experience ranges from serving as a catching coordinator to director of player development for the Los Angeles Dodgers. He has also coached several minor league teams such as the Milwaukee Brewers, Montreal Expos and Chicago Cubs. Weinstein's knowledge of the game is immeasurable, and many players have expressed an appreciation for everything he has brought to Cal Poly. Outfielder Brian Haskell said Weinstein's preparation helps raise the players to a new level of professionalism and maturity.

"Weinstein brings something that was needed to our squad," Haskell said. "He makes us play to our full potential."

The Mustangs open the series at 5 p.m. on Friday at Baggett Stadium. The series continues at 1 p.m. on both Saturday and Sunday.



FILE PHOTO/MUSTANG DAILY

Mustang pitcher Kevin Correia brings a record of 1-1 with an earned run average of 5.40 into this weekend's series against the Toreros. Cal Poly's team ERA is 4.18.

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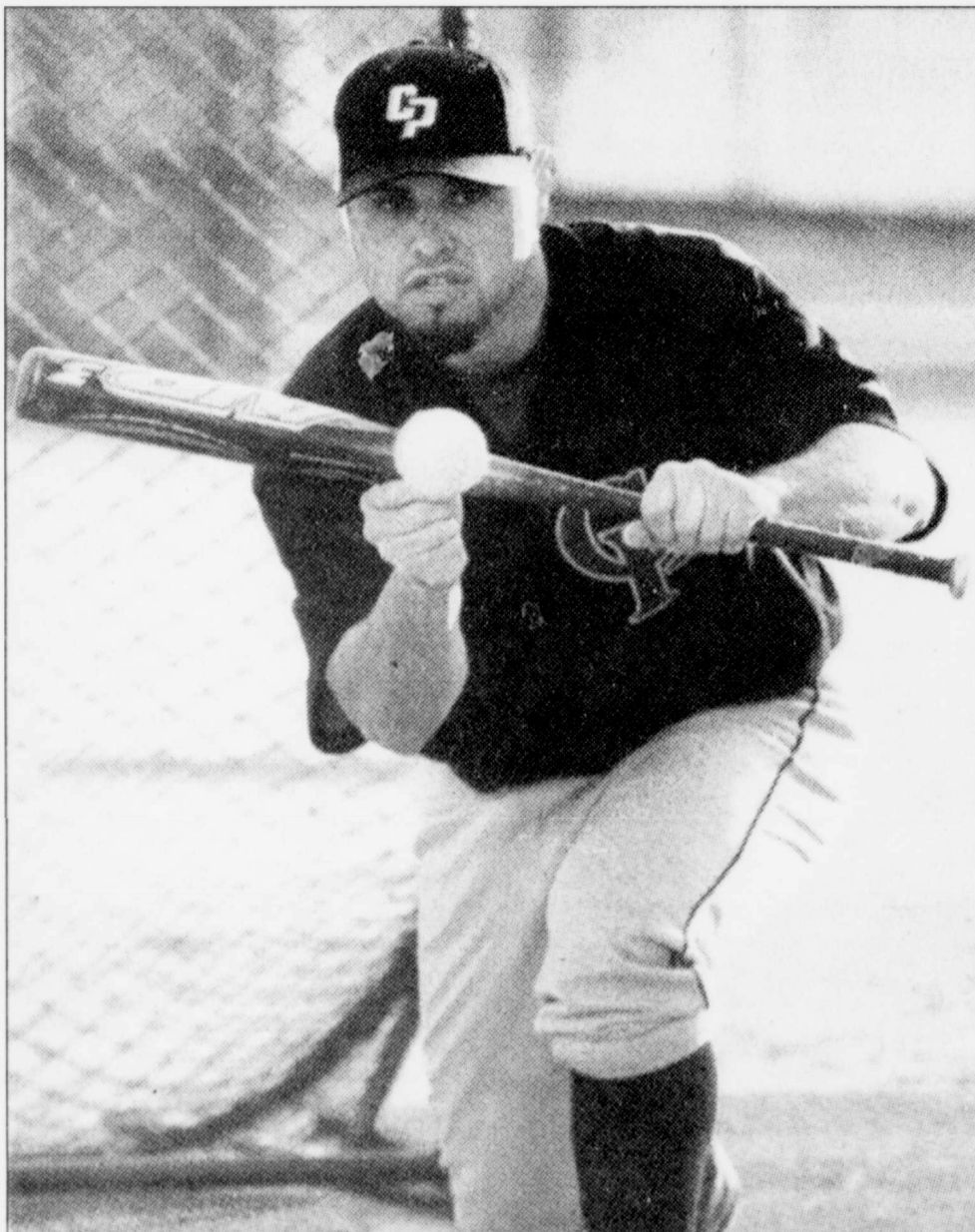
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Baseball heating up for next home series



Cal Poly first baseman Tony Alcantar practices the finer points of bunting for an upcoming home series at Baggett Stadium.

Boys of summer looking to stay hot as weather gets cold for weekend games

By Cory Dugan
MUSTANG DAILY STAFF WRITER

As the air stays chilly over San Luis Obispo, the Cal Poly baseball team continues to heat up.

The Mustangs will look to ignite this weekend as they take on the University of San Diego in a three-game series at Baggett Stadium. Cal Poly is coming off two weeks of impressive play, starting the season with a record of 5-1-0.

Last year, the Mustangs played well against the Toreros, taking two out of three games. But the team is prepared for an improved USD program that has added a few new superstars to their roster. While this year's series may prove tougher for the Mustang hardballers, head coach Ritch Price said he enjoys the challenge of a good game and hopes USD is ready for some of Cal Poly's upgrades as well.

"Last year we had four freshman starting for us against USD and managed to do all right," Price said. "Our players have grown and matured into exceptional athletes

and we plan to use this to our advantage this weekend."

Price's assurance in his team has rubbed off on the players. Fourth-year left fielder and designated hitter, Bryan Gant, said he feels much has changed since last season and the underlining factor is confidence. Gant added that he knows how powerful USD is and feels confident that the Mustangs won't take the series lightly.

Gant said USD's last win was an impressive victory over UC Irvine, a school in the same (Big West) conference as Cal Poly.

"This just gives us more incentive to win," Gant said.

Other players commented on the team's confidence level. Second baseman Adam Leavitt credited a lot of the Mustangs' energy to the addition of coach Jerry Weinstein. Leavitt said that, just in the short time that the coach has been here, Leavitt feels that he is a better player.

"He is a very knowledgeable man, with a ton of experience we can all learn from," Leavitt said.

see BASEBALL, page 11

Funny hop gives UC Irvine first win in 10 years

By Scott Bair
DAILY BRUIN

(U-WIRE) LOS ANGELES — The UC Irvine Anteaters went into Tuesday's contest against UCLA looking for their first win since 1992. On the fourth game of this season, destiny brought them a 6-4 win. Not even God could've stopped Irvine from winning.

The score was knotted at three in the bottom of the seventh. With a runner on first and no outs, Irvine second baseman Effren Trejo bunted the ball down the first base line to charging freshman first baseman Wes Whisler who hesitated, allowing Trejo to reach first.

Then fate took over.

With bases loaded and no outs, Irvine third baseman Steve Guthrie hit a ball down the third base line that looked like it was going foul. The ball mysteriously defied physics and caromed off of the outside corner of the base and went into foul territory. The fair ball scored two Anteaters and put them ahead for good.

"Baseball is a weird game, sometimes things just don't go your way," UCLA starting pitcher Chris Cordeiro said.

After Irvine (1-3) scored, UCLA (0-1) responded with two runs in top of the third. True freshman and Irvine native Kevin Conlin registered the first hit of the 2002 season with a base hit to start the Bruin rally, which

see IRVINE, page 11

Can Mustangs tame baseball Big West?

By Andy Fahey
MUSTANG DAILY CONTRIBUTOR

The Big West will be wild this year, as the good, the bad, and the improved shoot for victories in one of the toughest leagues in the country.

The conference will look to duplicate last year's performance,

when it sent three teams to the NCAA baseball tournament.

The Big West finished last season with the third highest RPI (schedule rating) in the country.

The Big West will have a slightly altered appearance this year.



Cal State Fullerton pitcher Darric Merrell was named a Pre-Season Third Team All-American by Collegiate Baseball.

With the additions of UC Irvine and UC Riverside, there will now be a total of nine teams in the conference.

Good pitching should be a common theme among the conference leaders this year. Cal Poly, Cal State Fullerton, Long Beach State, Cal State Northridge, and UC Santa Barbara all have quality arms returning and are expected to have strong pitching staffs for the 2002 season.

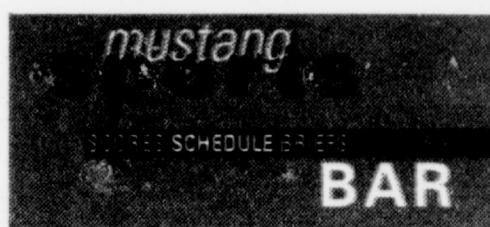
This year will be a true test for the Cal Poly baseball program. In addition to 19 new faces, the much-improved Mustangs will have one of the most challenging schedules in the country. The Mustangs will play 20 schools that made it to the NCAA tournament last year, including three games at Stanford, the number one ranked team in the nation, Cal State Fullerton, and Nebraska.

Pitching will be the key to Poly's success this year. They will have more depth on the mound than seen in recent years. Senior hurler Kevin Correia, who turned down a professional contract to remain with the Mustangs this year, will lead the pitching staff. Veterans Tyler Fitch and Greg Bochy will also headline the staff.

Catching for the Mustangs will be Kyle Wilson. Wilson, who has never played catcher before, was a Freshman All-American last year at the third base position. He'll replace Scott Sheldon, who is out for the season with a back injury.

Headlining the Mustang defense is Scott Anderson, perhaps the Big West's best defensive shortstop.

see FAHEY, page 11



SCHEDULE

BASEBALL	fri, feb. 1	5 p.m.
vs. san diego	@calpoly	
BASEBALL	sat, feb. 2	1 p.m.
vs. san diego	@calpoly	
BASEBALL	sun, feb. 3	1 p.m.
vs. san diego	@calpoly	
MEN'S BASKETBALL	thu, jan. 31	7 p.m.
vs. idaho	@idaho	
MEN'S BASKETBALL	sat, feb. 2	6 p.m.
vs. utah state	@usu	
WOMEN'S BASKETBALL	fri, feb. 1	7 p.m.
vs. idaho	@calpoly	
WOMEN'S TENNIS	fri, feb. 1	2 p.m.
vs. westmont	@calpoly	
MEN'S TENNIS	sat, feb. 2	10 a.m.
vs. fresno state	@fsu	
RUGBY	sat, feb. 2	1 p.m.
vs. san diego st.	@calpoly	
MEN'S LACROSSE	sat, feb. 2	2 p.m.
vs. ucla	@ucla	
WOMEN'S LACROSSE	sat, feb. 2	tba
vs. ucsb	@ucsb	
ALPINE SKI	sat, feb. 2	tba
at giant slalom	@mammoth	
SOFTBALL	fri, feb. 8-10	tba
vs. mustang rndup.	@calpoly	
MEN'S LACROSSE	sat, feb. 2	2 p.m.
vs. ucla	@ucla	
MEN'S VOLLEYBALL	fri, feb. 8	6 p.m.
vs. imu	@calpoly	
SWIMMING	thu, feb. 14-16	tba
vs. big west trnmt.	@long beach	

BRIEFS

Afghan-Americans ask for role in Olympic Ceremonies

THE WASHINGTON POST

(WIRE) SALT LAKE CITY — A group of Afghan-Americans from Virginia is asking Winter Olympics officials to allow them to represent the new Afghanistan symbolically at the opening of next week's games in Salt Lake City. Olympic officials say no plans have been made to include Afghanistan in the Opening Ceremonies on Feb. 8 and such a request is unlikely to be honored.

The group will keep asking in hopes that the committee will see the importance of the gesture and change its mind. Of 200 countries with national Olympic committees, Afghanistan is the only one suspended by the International Olympic Committee (IOC). The IOC banned Afghanistan from Olympic participation in 1999 because of Taliban-imposed restrictions on sports, including a prohibition against women competing.

Salt Lake Olympic Committee spokeswoman Caroline Shaw said Salt Lake organizers had no plans to involve Afghanistan representatives in any Olympic events. IOC spokesman Mike Kontos said significant development of Afghanistan's Olympic Committee was necessary before Afghanistan could be reinstated and included in the Games.